

# Cultural Landscape Analysis: Devon Prep

**FRQ PROMPT: Explain the degree to which our school is a great place. Include three specific examples from your cultural landscape analysis to support your response.**

Use the questions below from the [Project for Public Spaces](#) to study our school. Be prepared to document and discuss your observations from your field study when you return to class.

## QUESTIONS TO CONSIDER ON ACCESS & LINKAGES:

- Can you see the space from a distance? Is its interior visible from the outside?
- Is there a good connection between the space and the adjacent buildings, or is it surrounded by blank walls? Do occupants of adjacent buildings use the space?
- Can people easily walk to the place? For example, do they have to dart between moving cars to get to the place?
- Do sidewalks lead to and from the adjacent areas?
- Does the space function for people with special needs?
- Do the roads and paths through the space take people where they actually want to go?
- Can people use a variety of transportation options - bus, train, car, bicycle, etc. - to reach the place?
- Are transit stops conveniently located next to destinations such as libraries, post offices, park entrances, etc.?

## OBSERVATION NOTES

SCORE FOR ACCESS & LINKAGES

1    2    3    4    5

1 = WORST

5 = BEST

## QUESTIONS TO CONSIDER ON COMFORT & IMAGE:

- Does the place make a good first impression?
- Are there more women than men?
- Are there enough places to sit? Are seats conveniently located? Do people have a choice of places to sit, either in the sun or shade?
- Are spaces clean and free of litter? Who is responsible for maintenance? What do they do? When?
- Does the area feel safe? Is there a security presence? If so, what do these people do? When are they on duty?
- Are people taking pictures? Are there many photo opportunities available?
- Do vehicles dominate pedestrian use of the space, or prevent them from easily getting to the space?

**OBSERVATION NOTES**

<b>SCORE FOR COMFORT &amp; IMAGE</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>1 = WORST</b>	<b>5 = BEST</b>				

**PRINCIPLES TO KEEP IN MIND IN EVALUATING THE USES AND ACTIVITIES OF A PLACE:**

- The more activities that are going on and that people have an opportunity to participate in, the better.
- There is a good balance between men and women.
- People of different ages are using the space (retired people and people with young children can use a space during the day when others are working).
- The space is used throughout the day.
- A space that is used by both singles and people in groups is better than one that is just used by people alone because it means that there are places for people to sit with friends, there is more socializing, and it is more fun.
- The ultimate determinant of a place's success is how well it is managed.

**QUESTIONS TO CONSIDER ON **USES & ACTIVITIES:****

- Are people using the space or is it empty?
- Is it used by people of different ages?
- Are people in groups?
- How many different types of activities are occurring - people walking, eating, playing baseball, chess, relaxing, reading?
- Which parts of the space are used and which are not?
- Are there choices of things to do?
- Is there a management presence, or can you identify anyone in charge of the space?
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**OBSERVATION NOTES**

<b>SCORE FOR <b>USES &amp; ACTIVITIES</b></b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
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**QUESTIONS TO CONSIDER ON **SOCIABILITY:****

- Is this a place where you would choose to meet your friends? Are others meeting friends here or running into them?
- Are people in groups? Are they talking with one another?
- Do people seem to know each other by face or by name?
- Do people bring their friends and relatives to see the place or do they point to one of its features with pride?
- Are people smiling? Do people make eye contact with each other?
- Do people use the place regularly and by choice?
- Does a mix of ages and ethnic groups that generally reflect the community at large?
- Do people tend to pick up litter when they see it?
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**OBSERVATION NOTES**

<b>SCORE FOR SOCIABILITY</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>1 = WORST</b>	<b>5 = BEST</b>				